



ADIRONDACK CHAPTER

North American Rock Garden Society

Green Dragon Tales

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February 2021

Members Share is February 20

Terry Humphries, Program

February 20, 2021 at 1:00 PM, via Zoom

It is hard to believe that we have not met in person, with the exception of the August plant sale, in a year. While this strange time has curtailed outside gatherings, members participating in in ACNARGS virtual meetings have found them to be an inspiring lifeline to keep us discovering beautiful places and new plants. Though we miss our “plant chatter” during brown bag lunches, we find camaraderie in seeing each other’s smiling faces and sharing comments through Zoom’s audio and chat.

By now, most everyone knows how easy it is to participate through Zoom, and everyone has met Nicole, our Zoom Coach who can solve any issues along the way. So please think of topics and photos you are willing to share with the group. If you have a presentation, all it takes is a click to share your screen and show us the scenes, tools or tips you have pulled together on your computer. You may have found resources or videos online that would interest the group. During this time of social distancing you may have discovered special gardens, researched cultivation techniques, or found new online resources. Perhaps you may wish to use this time to pose a question about how others address a particular challenge. This is your meeting, so please plan to participate, even if it is for only a short share.

As always, the more you invest, the more you will get back.

Just send an email to terryehumphries@gmail.com, and we will include you in the program. Look for the Zoom link in your email a few days before the meeting, and click to join.

Letter from the Chair

John Gilrein, ACNARGS Chair

We had our January 2021 meeting via Zoom on Saturday January 16. It was nice to see or hear some of you and to know that some others participated quietly. We had a few master gardeners who were not chapter members participate also – outreach with the hope of attracting a few new members. The second presentation was by a Czech nature enthusiast which included many photos of plants of forests, meadows, and mountains in the



Helleborus niger

Czech Republic and Slovakia. The climate there is not too unlike our own; I saw quite a few plants in their native habitat which we grow: *Corydalis solida*, *Anemone nemorosa*, *Iris pumila*, and *Daphne arbuscula* are just a few. This area looks like a great place for a future plant exploration trip!

How is the Adirondack Chapter doing in 2021? I'm sure this is harder to tell from afar when we're not meeting in person. Financially we are very sound; though we had less revenue from our Summer Picnic/Plant sale than from the Garden Fair, our expenses were also reduced from what they normally are. We expect membership to drop in 2021 from the previous year, since we're currently not having live/in person meetings. We will encourage lapsed members to rejoin the

chapter; most of our members rejoin at meetings – one of the many complications related to COVID. One of our most popular activities – plant sales – is the big question for Spring 2021. The Garden Fair, the big Ithaca plant sale in May that's usually at the high school, was modified/greatly reduced in size last year and we did not participate. There was a plant sale at the Ithaca Farmer's Market on a Sunday (moved to Sunday to avoid competing with the normal farmer's market). We hope to find out what the rules are for the 2021 Garden Fair before we decide whether or not to participate. The alternative to the modified Garden Fair would be to have our own plant sale, similar to the sale we had in August – outside, with distancing expectations, etc.

We recently had sad news that Bill Plummer, a longtime member of the Adirondack Chapter and NARGS, author of *Fronds and Anemones*, and gardener known for a fine shade garden, passed away on January 9, 2021 at 93 years old. Bill was very involved in the NARGS annual meeting in Syracuse in 2000, sponsored by the Adirondack Chapter. On top of the event being a success, the chapter profited from all the hard work. We will miss Bill.

The NARGS Seed Exchange has been underway now for several weeks. If you are a NARGS member, or would like to join, don't waste any time now before ordering your seeds. There's a \$17 fee for participating in SeedEx (well worth it), and this can all be done easily online. I haven't received my seeds yet, but I anticipate receiving them soon, and look forward to the first sowing of 2021.

Last year – 2020 – was a difficult year. Now at least there's a light at the end of the tunnel, and with vaccinations occurring, I hope things can return to normal, or near normal, later this year. May we all have the patience to get through to the end of that tunnel safely, and perhaps with fewer weeds!

Remembering Bill Plummer and His Garden

Rosemarie Parker

With Bill Plummer's passing this January, at the grand age of 93, we lost a friend, a teacher, and access to a wonderful 50+ year old garden. When Bill and Jane built their house in 1964, the property had mature trees, a shrub layer, and an interesting herb layer. They encouraged the native growth and added more native species acquired through friends, rescues, and purchases. Over time, the yard became a carpet of green, species intermixing in a natural tapestry. Like many avid gardeners, Bill worked Asian and European species into the mix. Near the two native *Actaea* would be an Asian species. Near the native Trilliums would be *T. recurvatum*, *T. luteum*, *T. nivale*. He particularly loved ferns, with many species colonizing his rock walls.

In recent years he built a raised bed for dwarf conifers. Bill loved to show his garden, and few visitors left without a handful of divisions for their own garden. He donated generously to several plant sales and public gardens. I know that several of my most loved plants came from Bill. I suspect that is true for many other ACNARGS members. Bill's garden writings are collected in *Fronds and Anemones*, *Essays on Gardening and Nature*. Reading it is like having tea with Bill - a truly kind person, who will be missed.



Photos, clockwise from top: Bill showing his garden; *Halesia*; the side yard in spring, *Cypripedium parviflorum* var. *pubescens*; A typical square yard in Bill's garden with *Trillium luteum*, *Actaea*, *Dicentra formosa*, *Jeffersonia*, *Sanguinaria*, etc. Photos by Colleen Wolpert.



NARGS or Nargilé? Which way North America?

Panayoti Kelaidis (reprinted with permission)

Those of us trying to publicize the North American Rock Garden Society experienced a bit of a shock a few months ago when we discovered that the tag #NARGS was already being used on Twitter and elsewhere for smoking on the hookah. I knew the word “nargilé”—since that word is used in Greek (ναργιλέ) for the hookah (I had a notorious uncle, born in Ottoman Crete, who smoked a water pipe) —but I had no idea it had been contracted to “nargs” thereby obfuscating our marketing efforts. We persisted with “NARGSrocks” and hopefully will eventually smash the water-pipers...so to speak.

But this coincidence has nudged me into some philosophical speculation: are there REALLY that **many** hookah enthusiasts in America who are so enamored of their water pipes that they hashtag Twitter, Instagram, and their like with OUR Society initials? Would that many North Americans even really “get” what a “nargs” was? Most people must know “Hookah,” but “nargilé?” or its contraction “nargs”? This has presented a bit of a challenge for me.

I quit smoking cigarettes forty years ago—and I still recall a time with the smell of smoke actually sort of appealed to me, and I relished the seemingly pleasurable sensation of the smoke corroding my lungs. It took a long time to really get over the sweetness of the memory, but somewhere along the line I developed the response many of us have of surprise and slight repugnance at seeing a cigarette in someone’s hand—or worse—between their lips. I have to restrain myself when I watch people I like start to smoke: I really would like to grab the thing and stamp it out like Smokey the Bear...but I’m sufficiently wise to know that doesn’t work.

There are hobbies, there are pastimes, there are mildly irritating habits like smoking cigarettes (or hookahs) and....and then there is rock gardening.

I like to think that our “hobby” is different. Special. And here is a sort of summation of my philosophy: at it’s very best—at a great estate or a hoary botanic garden (or especially in the small gardens of talented home owners) --a rock garden is a breathtaking work of art equal in my eyes to any painting or statue. I should repeat that last sentence again. To create a naturalistic slope, berm or corner that resembles a magical picture of an alpine scene or woodland dell is really a magical thing! But even those of us whose gardens are not quite there yet— “works in progress,” rock gardens are not “just” attempts at fine art, they are veritable scientific laboratories where we grapple with the mysteries of plant physiology and struggle to understand the ecology of plant interaction. We grow and come to know dozens, hundreds perhaps even thousands of plants from around the world and often go on sorties to see and appreciate them in nature. That’s something that I believe is noble and worthy.

In the Anthropocene, where humans are still destroying thousands of acres of wild habitat daily, I believe our “hobby” represents a sort of waking up and almost a bold act of protest! I, for one, see my rock gardens as an attempt to redeem, understand and ultimately preserve that which we are inadvertently still so rapidly eroding. I don’t think of rock gardening as “just a pastime.” For me it’s an act of inquiry into the natural world and a profound effort to bring Civilization and Nature into harmony. What other endeavor encompasses the world of Art and that of Science so elegantly? With the threat of climate change, I fear our gardens may become little arks of genetic resources to boot—something I hope we can avert.

Speaking for myself, my rock garden has been a solace and source of strength in this trying time of COVID. I pity those who don’t have a garden.

That said, it’s fun, good exercise, gets one out into the fresh air and best of all if you are active in a chapter or join N.A.R.G.S., you become part of an amazing community of diverse, engaging and, yes, sometimes eccentric gardeners! I have been an active participant in N.A.R.G.S. for fifty years (yes, even when I smoked!). I have come to know and become dear friends with hundreds of rock gardeners in practically every state and province of North America (and far beyond): I have stayed in many of your homes and many of you have visited mine.

Indirectly, because of N.A.R.G.S. I even pursued rock gardening as a profession—and have worked in a public garden forty years (yes, I quit smoking when I started at Denver Botanic Gardens). I can't imagine life without #NARGS (and I don't mean a hookah!).

I dream of a day when “nargs” will come to mean N.A.R.G.S. and not hookah. So please use #NARGSRocks in social media till then! Better yet, be sure to join (<https://www.nargs.org/faq/how-do-i-join-nargs>) Unlike Herbert Hoover, we won't promise a “chicken in every pot and two cars in every garage”: rock gardening isn't necessarily for everyone. But everyone really ought to at least have a trough or two, don't you think?

[Panayoti Kelaidis is the vice-president of the North American Rock Garden Society and co-founder of the Rocky Mountain Chapter. He is Senior Curator and Director of Outreach at Denver Botanic Gardens.]

Berm Gardening and PermaTill

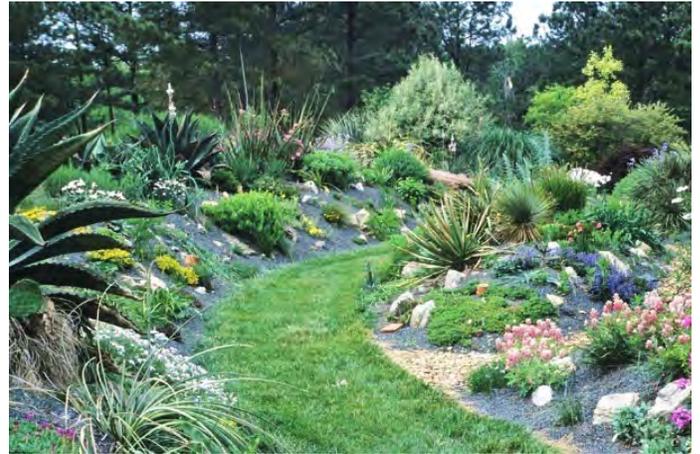
John Gilrein, Chair

This article was inspired by a YouTube video made by Tony Avent, Proprietor of Plant Delights Nursery in North Carolina. If you have not checked the online catalog for Plant Delights, it's worth perusing and possibly incurring some temptation, as it does offer some unusual plants. Some of the offerings of Plant Delights would not be hardy for us, but many of them are hardy here.

Here's the video link:

<https://www.youtube.com/watch?v=CZGF4ohDpFO>

Tony encountered 2 problems: many yards of excess topsoil, and a desire to plant Agaves, which will reportedly only grow on sloping ground at Plant Delights. Agaves are succulent plants growing in dry subtropical and tropical areas of the Americas. Agave is also the raw plant material from which tequila is made. Agaves would not normally be hardy outdoors here in our hardiness zones. Being native to dry areas/American deserts, Agaves need very good drainage and don't like puddles of water on the surface. The problem of how to grow the Agaves was solved by creating berms using native soil mixed with compost and PermaTill. The proportions used were 50% each soil and compost, with 4 to 6 inches of PermaTill mixed in. Plant Delights is having good success growing Agaves in their humid rainy climate on these sloping berms. Why the slope: external drainage, along with internal drainage in the soil; with the external drainage there's no puddling of water on the surface. Another advantage of berms brought up in the video is by creating a berm from flat ground, you increase your planting space (a 4 foot wide berm that's 2 feet high has a planting surface of almost 4 ½ feet).



PermaTill is a product made by Stalite Environmental in Salisbury, North Carolina. The original purpose was as lightweight aggregate in concrete block (i.e. replacing sand or gravel). PermaTill is created by heating slate (metamorphosed shale) in a furnace; the heated slate fragments pop (expand) creating fragments with pores that can hold air and water. PermaTill is described by the manufacturer as a stable product that does not break down in the soil. Information on Stalite's website did not include the pH of PermaTill, but I emailed the manufacturer and the pH was reported as 7.8 and 8.5 (seems like it can't be both, but that's what was reported). The information suggested that the product was not very chemically active but I believe it would be an inappropriate soil amendment for ericaceous plants. However it does look like a good product for a rock garden with calciphiles (lime lovers). If you're interested in the chemical profile of PermaTill (which I received from Stalite), I can email it to you; it's mostly silica.

A critical point made in the video was to amend the interface layer, that is the soil layer under the amended berm soil. In the event the berm soil is atop a dissimilar soil to the amended berm soil (especially true if the layer below is clay), water percolation down from the amended soil is hampered and plant roots will be reluctant to grow in the unamended soil under the berm. This was not a point made in the video, but water migration up the soil column would also be hindered. The issue of water percolation is why you shouldn't put

broken crockery in the bottom of your pots of houseplants (though this was formerly recommended).

After watching the YouTube video, I thought he's made a rock garden! Tony was not calling his berm a rock garden, but his berm with amended soil would be a good home for many rock garden plants. PermaTill mixed in the soil would allow better drainage, hold more air, and still allow moisture retention. At Plant Delights it was also used as a mulch, in lieu of stone chips or gravel, and the mulch remained in place through several deluges during the hurricanes that hit North Carolina.

One of the down sides of PermaTill is that it wasn't easy to source it around here. SiteOne Landscape Supply in East Syracuse has a website that reports they carry it in bulk; it was out of stock when I checked (it's not really gardening season now anyway). Stalite indicates that Espoma Soil Perfector is the same product; I couldn't find Espoma product information confirming that. Espoma products are carried in several local stores including Agway, Cayuga Landscape, and Country Max. Soil Perfector is sold in 30 pounds bags, enough for a trough or 2, but this quantity wouldn't work for a rock garden.

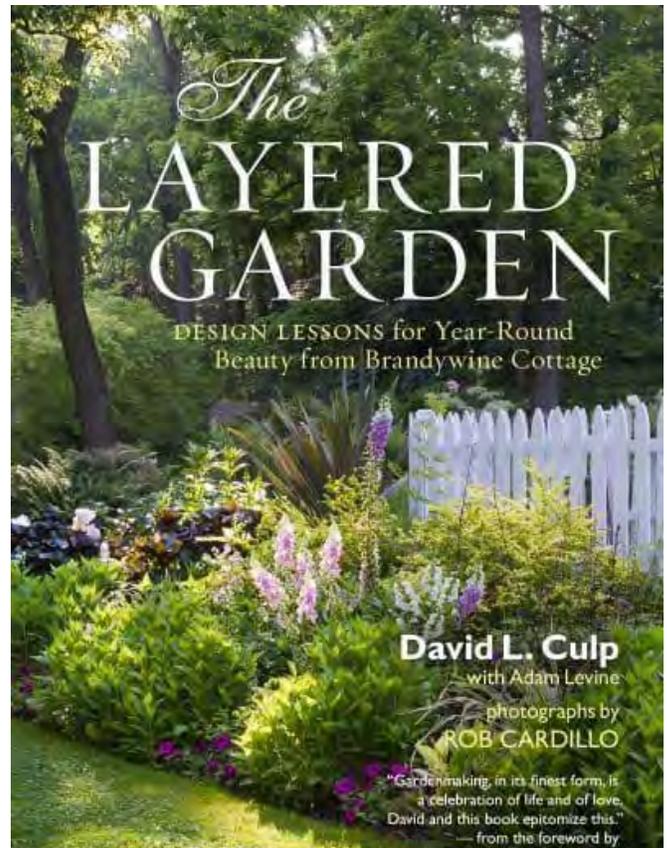
Creating a berm, assuming you make the berm high enough (which I would estimate to be at least 2 feet), gives you a few different planting positions: the high, dryer top, and the moister area at the bottom. Carol originally planted trees at the top of her berm and now has Primulas planted in the moister area along the bottom. And Pat did something similar, planting moisture loving shrubs near the bottom of her clayey berm. If you had a berm running east/west, you would have a cooler north side and a warmer, sunnier south side. Should you want to create a berm for rock garden plants, my suggestion would be to skip the compost, and I would be happy to discuss the rationale via email. I'm thinking of trying Soil Perfector this year – results To Be Announced.

Two Books by David Culp

Kathy Purdy

It's the middle of January, and I'm hungry for spring. Spring won't come for another couple of months here, so I whet my appetite with inspirational gardening books. One of my favorites is [*The Layered Garden: Design Lessons for Year-Round Beauty from Brandywine Cottage*](#) by David L. Culp with Adam Levine. As I page through the utterly gorgeous photos in this book, it is comforting to know that Culp has a slow-filling well and rarely waters anything, or uses chemical fertilizers or pesticides. He gardens within the restrictions of his land, and believes that "any resourceful gardener can come up with a satisfying palette of plants that will thrive on any particular site."

The trick is to pay attention to what the garden is telling you, "to love what loves us back, and not to covet what loves the gardens of others." In other words, grow more of what does well for you. Culp is a plant collector, so when something does well for him, he tends to explore the genus thoroughly, planting every species and cultivar he can find, and in the case of hellebores, breeding more of his own. There are many intimate plant vignettes in his garden, but I particularly studied how he incorporated a one acre hillside into his design, as our back deck faces a hillside and I would like to add more visual interest there. You may be more interested in plants he is able to grow under black walnut trees, but rest assured you will learn something new as well as feast your eyes.

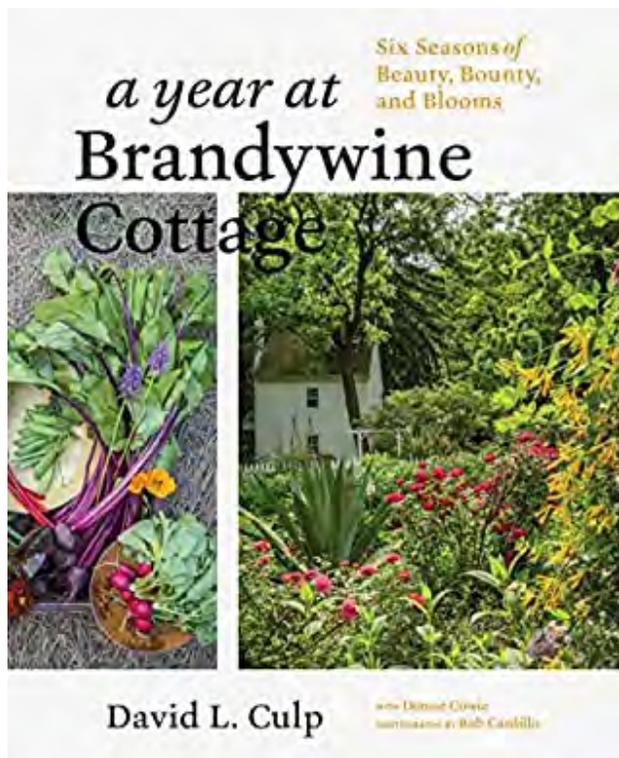


I received that book seven years ago and it's still one of my all-time favorites. I re-read it at least once a year, and often more frequently, for the gorgeous photographs and the exuberant love of gardening that comes through in the writing.

But I've always found the book a little frustrating for the plants left unidentified. Yes, that golden-leaved lily-of-valley on page 38 looks fabulous with the yellow-flowering *Trillium luteum*, but what *is* the name of it? And *The Layered Garden* wasn't organized chronologically, so it was sometimes tricky to keep track of what happened when.

Enter [A Year at Brandywine Cottage: Six Seasons of Beauty, Bounty, and Blooms](#), David Culp's second book. I think of this as the companion volume to *The Layered Garden*. Organized chronologically through the seasons, *A Year at Brandywine Cottage* is part gardening memoir and part lifestyle inspiration--with some recipes thrown in for good measure. The photography by Rob Cardillo is just as lovely as in *The Layered Garden*, and David's writing is just as chatty and heartfelt.

In October 2018 I had the opportunity to visit David Culp and his garden at Brandywine Cottage, before the publication of his second book. David talks just the way he writes in both of these books, full of enthusiasm and passion. You never know when a plant will launch him into a little story of how it came into his garden or a certain day when he found it particularly beautiful. This is part of the charm of both books: they read as rambling conversations--just as if you were walking beside him.



A Year At Brandywine Cottage introduces the newest part of his garden, the Meadowette, and an updated map is included on the endpapers. I love garden maps. I firmly believe that every book or article about a specific garden should have a map of that garden. Even better, the vantage point of each photograph should be marked on the map. (Granted, that is really only feasible in an article, not a book.) A garden map makes it much easier to understand the layout of the garden and to orient the photographs to one another.

David Culp's six seasons are Early Spring, Late Spring, Summer, Early Fall, Late Fall, and Winter. He gardens in USDA Zone 6b. In my colder climate, the months are apportioned differently, but the general sequence of bloom is the same. (February is early spring for him, but is most definitely still winter here.) He does get snow, but not persistent snow cover, and has blooms in every month of the year. My snowdrops, witch hazels, and hellebores--his winter bloomers--don't show up until March. But there is enough overlap of plants hardy to both our gardens that I don't begrudge him the few he can grow that I can't.

There is a chapter for each month. In each chapter he describes the signature plants of that month, shows how he uses the garden's bounty to create floral arrangements and the still-lives he calls taborets, and shares a few recipes. The recipes reflect his Pennsylvania Dutch heritage or are favorites shared by friends, and feature ingredients he grows in his own garden. Black walnut cookies, ground cherry pie, and sauteed fiddlehead ferns are some of the intriguing offerings.

When I finished reading *A Year at Brandywine Cottage*, I wished it hadn't ended. I wanted more--a sure sign of a keeper. If you are engulfed by winter doldrums, you will want to read them both. But I now know the golden-leaved lily-of-the-valley is 'Fernwood's Golden Slippers,' and the hunt is on.

Note: David Culp is currently giving a series of webinars called *A Journey Through Your Garden*, sponsored by [Garden Design](#). [Sign up here](#) to be notified when the next webinar is available for registration.

NARGS Virtual Study Day, February 6

NARGS Rocks, Crevices, Horizontal & Vertical,
Virtual Study Day

**How to build, plant, display, and celebrate
gardening in crevices**

**An On-line Zoom Meeting, Saturday,
February 6, 2021 11:00 EST**

The North American Rock Garden Society will present a day devoted to the study of crevice gardens at 11:00 am EST, 8:00 am PST, on Saturday, February 6, 2021. This study day will consist of six 45-minute sessions with a two-hour intermission.



Tickets and a schedule are available at nargs.org.

Cost is \$25 for NARGS members and \$50 for non-members, which includes a NARGS membership for a year. This study day will be recorded so ticket holders can watch it whenever they like. Generally (and very briefly) crevice gardens are made from slabs of rock arranged diagonally or vertically allowing plants just space enough to send roots down between the rocks.

Six eminently knowledgeable gardeners, designers, and authors, from Vancouver to Nova Scotia and North Carolina to Utah, will present aspects of crevice gardening ranging from a historical perspective to cultural practices, planting, and materials.

Paul Spriggs (British Columbia) leads off with a “Brief History of Crevice Gardening” in the broad context of international rock gardening;

Kenton Seth (Colorado) will speak on “Crevice Garden Construction,” guidance aimed at the general public;

Jeremy Schmidt (North Carolina) will shift the focus to the Southeast and talk about boulder construction in “From Big Rocks to Little Rocks”;

Susan Sims (Utah) introduces a new world of plants to the dry land gardener and a new array of challenges in the “Dryland Crevice Garden/My Crevice Garden”;

Jay Akerley of British Columbia speaks about his experiences building budget-conscious crevice gardens in “Crevice Gardens for Small Spaces”; and

Roslyn Duffus (Nova Scotia) in “From the Mighty to the Modest” takes us from the Bicentennial Botanic Garden at Truro, Nova Scotia, to a small crevice built from recycled concrete.

NARGS encourages the study and cultivation of a wide range of plants and garden forms and welcomes both beginners and experts. Members receive access to publications, seed exchanges, tours, videos, meetings, and garden visits.

[www.nargs.org/about-us]



Winter Blues and Gardens of Green



We invite you join the Penn State Extension Master Gardeners of Butler County for the **Winter Blues and Gardens of Green** webinar. Our educational program will include topics such as extending the vegetable growing season, foliage perennials, and growing rock garden plants to focus on ways to improve your growing practices for the summer and explore new options for the future!

We hope you can join us!

When Sat., Feb. 20, 2021 (8:30 AM - 12:00 PM ET)
Learn More [Visit the Event Website for More Details](#). **Registration Deadline: Saturday, February 20, 2021**

Membership

Mary Stauble, Membership Coordinator

Our heartfelt thanks to all who renewed your membership for 2021 after such a challenging year!

If you did not yet renew, it's time! The ACNARGS membership year runs the calendar year. So, unless you've already renewed or you're a lifetime member, your 2021 membership is due now (Individual @\$15, Household @\$20, Business with business card listing @\$30). If you have not renewed, you will see a reminder message in the email announcing this newsletter.

While it's true that our meetings are free and open to everyone, there are advantages to becoming a member: Our members-only plants-of-the-month at discounted prices, 25% discount on May plant sale purchases, Participation in the members-only plant sale in August, and Participation in the April members-only seedling exchange to name four – any one of which can easily recoup the cost of your dues. Hopefully we will have many more of these activities in 2021 than we did in 2020. Print and complete the 2021 Membership form here: <http://www.acnargs.org/join.pdf> Questions? Contact Mary at mes2@cornell.edu.

Upcoming 2020 ACNARGS Programs

NOTE: Due to Covid our meetings will take on a different format. We do plan to hold live meetings via Zoom and are currently in the process of booking speakers, hopefully on our "usual" meeting dates. For those of you unfamiliar with Zoom, we will be sending out information about how to connect and can offer assistance to anyone who requests it. We hope to have our meeting calendar finalized - as much as anyone can plan ahead these days - for publication in our next newsletter.

March 20: Anna Leggatt, member of the Ontario Rock and Hardy Plant Society on Clematis.

April 17: Claire Cockcroft from the state of Washington with 'A trek in the Indian Himalayas, discovering plants in their native habitat, and how they may be grown.

Calendar of Select Events & Programs

Practical Earthkeeper, Home Gardening Program, [Cornell Cooperative Extension](#)

[Finger Lakes Native Plant Society](#) monthly meetings

[Cornell Botanic Gardens](#) events

[Liberty Hyde Bailey Garden Club](#)

To have a garden event in your area listed send all pertinent information to David Mitchell at david_mitchell_14850@yahoo.com

About ACNARGS

We are an all-volunteer organization and one of thirty-eight NARGS affiliated chapters active in North America. Our annual Chapter activities include 5 program-speaker meetings, the *Green Dragon* newsletter, web and Facebook pages, garden visits, overnight garden trips, hands-on workshops, two plant sales a year, and frequent plant giveaways. Our meetings are informal, friendly gatherings that provide a wealth of information and offer a source for unusual plants, plus the opportunity to be inspired by other gardeners. The public is always welcome.

Chapter membership starts at \$15 a year based on the calendar year. Membership includes these benefits: newsletter sent to you electronically (or option by mail for an extra fee), opportunity to travel on our planned overnight garden trips, annual membership directory, and plant sale discounts and member only sales, including Plant-of-the-Month sales. Download a membership form at www.acnargs.org/join.pdf.

About NARGS National

NARGS National is our parent organization: We encourage you to join (online at www.nargs.org) for only \$40 a year. Benefits include a seed exchange, a quarterly publication focused on rock gardening, and an online website featuring an archive of past publications, a chat forum and a horticultural encyclopedia. NARGS National also conducts winter study weekends and holds its Annual Meeting in interesting places where attendees have the opportunity to visit gardens and take field trips, often to alpine areas, as well as hear talks by outstanding plants people from around the world. More recently, NARGS is offering botanical tours each year, both within the US and abroad.

2020 ACNARGS Board Members and Contacts

If you want to volunteer, we'd love to hear from you!

Chair: **John Gilrein**, basecamp@alum.syracuse.edu

Program: **Terry Humphries**, terryhumphries@gmail.com

Program Committee Members: **Could this be you?**

Secretary: Currently rotating amongst "Responsible People"

Treasurer: **BZ Marranca**, mmm10@cornell.edu

Plant Sales Chair: **Carol Eichler**, carolithaca@gmail.com

Plant Sales Committee Members: **Michael Loos**, **BZ Marranca**, **David Mitchell**

Plant of the Month: **Marlene Kobre**, mkobre@ithaca.edu

Membership: Seeking someone to do this. **Could this be you?**

New Member Hospitality: **Graham Egerton**

Newsletter Editor: **David Mitchell**, dwm23@cornell.edu. **Looking for a new editor!**

Calendar: **Pat Curran**, pc21@cornell.edu

Webmaster, Program Tech: **Craig Cramer**, cdcramer@gmail.com

Green Dragon Tales

Published eight times a year: Jan./Feb., March, April, May/June, July/Aug., Sept., Oct., Nov./Dec. Submit articles by the fourth Friday of the month preceding publication to David Mitchell, david_mitchell_14850@yahoo.com. The newsletter is always posted and printable each month on our website www.acnargs.org



Trillium grandiflorum carpet, taken by Bill Plummer